

Contact Alan Sparrow
Telephone [Company Phone]
Cell 07715037231
Email guildchairman@blueyonder.co.uk
Website <http://www.pictureeditorsguildawards.co.uk>

FOR RELEASE
March 28, 2017



WINERS OF THE UK PICTURE EDITORS GUILD AWARDS IN ASSOCIATION WITH SHUTTERSTOCK

Fleet Streets finest gathered at the Head Quarters of the Honourable Artillery Company last night to hear the judges decisions in this year's UK Picture Editors Guild Awards in association with Shutterstock.

Ian Day Assistant Editor of the Yorkshire Post said 'it's been an absolute honour and pleasure to carry out the role and to work with a dedicated judging panel. The photography produced has been world class.'

The panel of judges included Matt Phelvin of Rex/Shutterstock who said of the arts photography "A cracking set of pictures capturing some candid off guard moments with lots of skill, "

Martin Keene of the Press Association commented on the National Newspapers category "for these photographers every assignment has to count: with the huge competition from agencies and freelances, they can't have an off day. There's no off day here".

Jon Mills of SWNS, Melanie Bryan, Country Life, Elliot Wagland, Evening Standard, Fiona Shields of the Guardian, Matthew Fearn ,The Daily Telegraph,, Sophie Batterbury 'l'newspaper, and Jane Sherwood of Getty Images made up the judging panel.

Ian Day said "In 20 years time, imagine being an A'level history student and coming face to face with the question - 'Please explain 2016'. All they will have to do is look back at the excellent, powerful and highly emotive photographs in these awards. As press photographers, you have all collectively answered the question with your skill and talent - for this, you should all be rightly proud"

The lifetime achievement award

Bob Kirwin and Dave Ofield

Only a few have received the Chairman's Award and it's a group of professionals who are legends amongst us. Phil Coburn was the first to recipient and set the bar high. His dedication to our industry cannot be questioned.

He has been joined along the way by Joan Sisley, Horst Fass, Kent Gavin, Paul Delmar, Richard Young and Kenny Lennox.

This years the award went to two more who have spent a life time in our industry and have contributed many a free hour to the success of the guild and these awards

Bob Kirwin. started life as a freelance photographer recording the London night life in the 1970s. He moved into picture editing for the Argus South African group of newspapers then to the Associated Press where he was deputy to the legendary picture editor and photographer Horst Faas.

He moved onto the Daily Mail before moving to Frankfurt in 1985 where he setup and headed EPA, Europe's first European news photo agency. He then joined The Times in 1989 as deputy Picture Editor and then picture editor stayed there in senior management roles until his retirement.

Truly a lifetime devotion to our industry and a lifelong supporter of the UK Picture Editor's Guild.

We also honoured another of the guilds stalwarts, Dave Ofield .He started as a messenger for picture agency Sport and General, followed by Barratts Photo Press as a photographer and then onto became Picture Editor for Sport and General and London News service before moving to the Daily Star when the paper launched.

In 1987 he joined The Evening Standard as Picture Editor and remained in that role until 2016 serving under six Editors.

He retired last after thirty years as picture editor of the Evening Standard. An achievement I think it would be hard to imagine being repeated in today's climate and uncertainty.

He built a team of award winning photographers including Jeremy Selwyn, Cavan Pawson and Dave Benett .

Famous for his calm exterior despite the uncertainty of the situation with deadlines looming Dave recalls to colleagues "It's easy to get yourself into trouble but how you get out of it is the real skill". His relationship with photographers is unequalled and to quote long serving Standard photographer Jeremy Selwyn said "He's been tremendous"

Sometimes however things can go wrong. When Tony Blair was about to arrive to guest edit the paper the photographer assigned to cover could not be found. Phone calls to other photographers to attend in the office immediately proved fruitless - all the while making sure the Editor didn't know the problem!

While maintaining a calm exterior blind panic was developing underneath so the pic desk sure shot came into play in the hands of Dave's number two. Jeremy Selwyn managed to get in before the end of conference to save the day but the sure shot picture published in the first edition.

As Dave says "It's easy to get yourself into trouble but how you get out of it is the real skill".

Jeremy Selwyn says that the most common phrase Dave has said to them all when ringing in after a job is "is that it?"

He says he is also master at cutting off the phone and leaving the photographer talking to himself for five minutes!

There was also the time when Cavan Pawson was covering the gulf war and was unable to get embedded with the army so was instructed to "busk it".

In true Fleet St fashion Cav hired a Toyota SUV welded a roof rack on for extra fuel and followed the British Army into Iraq from Kuwait.

When the vehicle was returned with the welded roof rack, no windscreen, four flat tyres and various dents in the bodywork the picture desk was presented with a bill near enough for a replacement vehicle. Somehow Dave managed to square it with the Standard's management.

"I've been very fortunate to have worked with some great photographers. I couldn't have done it without them."

all we can say to Dave and Bob is "is that it?"

**The awards eligible entry time covered a longer period this year. It is the intention of Guild to bring its entry dates closer to a calender year.

National Newspaper Photographer of the Year

Commended	Charlie Bibby
Commended	James Glossop
Highly Commended	Adam Gerrard
Winner	Bruce Adams

Videographer of the Year

Commended	Bryan O'Brien
Highly Commended	Bryan O'Brien
Winner	Laurence Griffiths

Sports Photographer of the Year

Commended	Alex Whitehead
Commended	Ian McNicol
Highly Commended	Adrian Dennis
Winner	Justin Setterfield

Fuji Film Olympic Photograph Award

Commended	Stefan Wermuth
Commended	Tom Jenkins
Highly Commended	Ian McNicol
Winner	Andy Hooper

Royal Photographer of the Year

Commended	Adrian Dennis
Commended	Andrew Parsons
Highly Commended	Samir Hussein
Winner	Chris Jackson

UKPEG News Photographer of the Year

Commended	Carl Court
Commended	Chris Furlong
Highly Commended	Adam Gray
Winner	Jeff Mitchell

Arts & Entertainment Photographer of the Year

Commended	James Glossop
Commended	Dave Benett
Highly Commended	Tristan Fewings
Winner	Gareth Cattermole

Bloomberg Business Photographer of the Year

Commended	Chis Furlong
Commended	Richard Pohle
Highly Commended	Tom Stockill
Winner	James Glossop

Getty Images Young Photographers Bursary

Commended	James Gourley
Commended	Charlotte Wilson
Highly Commended	Alex Whitehead
Winner	Tolga Akmen

Genesis Regional Photographer of the Year

Commended	James Hardisty
Commended	Charles McQuillan
Highly Commended	John Giles
Winner	Simon Hulme

UKPEG Photo Essay of the Year

Commended	Christian Sinibaldi
Commended	Andy Hooper
Highly Commended	Matthew Cardy
Winner	Jeff Mitchell

Shutterstock Press Photographer of the Year

Jeff Mitchell

If you would like more information about this topic, please contact Alan Sparrow

01268560387 or 07715037231