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FOR IMMEDIATE RELEASE

[Date]

## UK PICTURE EDITORS GUILD AWARDS IN ASSOCIATION WITH SHUTTERSTOCK

### Shortlisted photographers

Ian Day, Assistant Editor of the Yorkshire Post and his panel of judges have delivered their verdict.

Ian Day said 'it's been an absolute honour and pleasure to carry out the role and to work with a dedicated judging panel. The photography produced has been world class.'

The panel of judges included Matt Phelvin of Rex/Shutterstock who said of the Arts photography 'A cracking set of pictures capturing some candid off guard moments with lots of skill.'

Martin Keene of the Press Association commented on the National Newspapers category 'for these photographers every assignment has to count: with the huge competition from agencies and freelances, they can't have an off day. There's no off day here'.

Jon Mills of SWNS, Melanie Bryan, Country Life, Elliot Wagland, Evening Standard, Fiona Shields of the Guardian, Matthew Fearn, The Daily Telegraph, Sophie Batterbury 'I' newspaper, and Jane Sherwood of Getty Images were members of the judging panel.

Ian Day said 'In 20 years time, imagine being an A'level history student and coming face to face with the question - 'Please explain 2016'. All they will have to do is look back at the excellent, powerful and highly emotive photographs in these awards. As press photographers, you have all collectively answered the question with your skill and talent - for this, you should all be rightly proud'

Following is a list of photographers shortlisted in alphabetical order

National Newspaper Photographer of the Year.

Bruce Adams	Daily Mail
Charles Bibby	Financial Times
Adam Gerrard	Daily Mirror/Sunday Mirror
James Glossop	The Times

Videographer of the Year

Bryan O'Brien	Irish Times
Laurence Griffiths	Getty Images

Sports Photographer of the Year

Adrian Dennis	AFP
Ian MacNicol	Freelance
Justin Setterfield	Getty Images
Alex Whitehead	SWpix

Olympic Picture of the Year

Andy Hooper	Daily Mail
Tom Jenkins	Guardian and Observer
Ian MacNicol	Freelance
Stefan Wermuth	Reuters

## Shortlist of photographers in alphabetical order continued

### Royal Photographer of the Year

Adrian Dennis	AFP
Samir Hussein	Freelance
Chris Jackson	Getty Images
Andrew Parsons	I images

### News Photographer of the Year

Carl Court	Getty Images
Chris Furlong	Getty Images
Adam Gray	SWNS
Jeff Mitchell	Getty Images

### Arts and Entertainment Photographer of the Year

Dave Benett	Evening Standard
Gareth Cattermole	Getty Images
Tristan Fewings	Freelance
James Glossop	The Times

### Business Photographer of the Year

Chris Furlong	Getty Images
James Glossop	The Times
Richard Pohle	The Times
Tom Stockill	Sunday Times

Shortlist of photographers in alphabetical order continued

Young Photographer Bursary

Tolga Akmen	London News Pictures
James Gourley	Rex/Shutterstock
Alex Whitehead	SWpix
Charlotte Wilson	Offside Sports Photography

Regional Photographer of the Year

John Giles	Freelance
James Hardisty	Yorkshire Post
Simon Hulme	Yorkshire Post
Charles McQuillan	Getty Images

Photo Essay of the Year

Matt Cardy	Getty Images
Andy Hooper	Daily Mail
Jeff Mitchell	Getty Images
Christian Sinibaldi	Freelance

## JUDGES COMMENTS

IAN DAY - Yorkshire Post

Sports Photographer of the Year: Fast paced and thrilling, a superb set of entries and really

National Newspaper Photographer of the Year: With a very strong news year, the very high calibre of entries demonstrated the best of the best in our national press.

Royal Photographer of the Year: One of my favourite categories, a fantastic set of entries which captured the Royal family wonderfully.

News Photographer of the Year: What a brilliant set of images from one of the biggest news years ever - powerful work from all concerned.

Arts and Entertainment Photographer of the Year: A joy to judge, the quality of photographs submitted brightened up the judging process.

Bloomberg Business Photographer of the Year: Grey men in grey suits?? - not in this category. The entries demonstrated creativity and imagination to make the image jump out of the page.

Young Photographer bursary: The future of this business is safe in the hands with these up and coming photographers - they are the rising stars whose by lines will grace our newspapers for years to come.

Genesis Regional Photographer of the Year: The regional beat is one of the hardest in the business - these photographers demonstrated their creative talent to bring routine 'bread and butter' diary jobs to life and engage with their loyal readers.

Photo Essay of the Year: An excellent set of entries but a couple stood out and they really told the story in a powerful and emotive style.

Best Olympics Picture: How do you select one image from all the excellent photographs submitted? Every photograph brought back fantastic memories from the Games.

Video Journalist of the Year:

Excellent and engaging videos which really hooked the viewer with the excellent storytelling and photography.

## **SOPHIE BATTERBURY - The I**

National Newspaper photographer of the Year ‘ A good range of subjects interestingly photographed

Arts & Entertainment photographer of the Year ‘ A high volume of excellent entries’’

Bloomberg Business Photographer of the Year ‘ Very high calibre of entries - possibly hardest to judge’’

## **MARTIN KEENE - The Press Association**

Sports Photographer of the Year: Every picture here is best in class, with the feeling that the photographer has taken the reader to the heart of the event.

Royal Photographer of the Year: There is no tougher beat than the royals. Every assignment has the potential to go from the routine to the front page in an instant. This portfolio nicely matches the formal and the informal.

## **ELLIOT WAGLAND - The Evening Standard**

I have judged many competitions over the years, but this year was particularly difficult as all the entries were so strong especially with all the major world news events. We’ve witnessed so many powerful images that capture the imagination over the previous months, it’s been an incredibly competitive awards to be a part of and thoroughly enjoyable.

## **JON MILLS - SWNS**

Sports Photographer of the Year: The best entries in this category showed the capacity to read the action, predict the decisive moment and react to the unpredictable - as skillfully as the sportsmen and women themselves. To show this level of craftsmanship in a range of sports is a truly remarkable ability.

National Newspaper Photographer of the Year: In a crowded market national newspaper photographers have to work harder than any to justify their role. These photos show in abundance some highly proficient photographers with an uncanny knack for being in the right place at the right time. The shortlisted pictures are exactly the images that picture editors crave to make great news pages.

Bloomberg Business Photographer of the Year: While the stereotypical view of the business world is grey and formal these pictures show the benefits of a creative approach business photography.

Videojournalist of the Year: The entries for this award get stronger every year. It is really exciting for the future of our industry to see our most talented visual story tellers embrace the opportunity offered by the moving format.

### **FIONA SHIELDS - The Guardian**

**Sport:** This is always one of my favourite categories to judge as sports photography often demands the most in terms of technique and skill, but as you will see from the final shortlist a stylish display of artistry too.

**National Newspaper Photographer:** The most outstanding entries here were those that showed versatility and the wit of engaging the viewer, combined with the ability to make something extraordinary from the ordinary. Every picture editor depends on a photographer who can make that magic happen!

**Royal Photographer:** Many of the events photographed here are those which have been carefully choreographed by the organisers. The most eye-catching pictures however, are those captured spontaneously in an unguarded moment that reveal character and humanity.

### **MATTHEW FEARN - The Daily Telegraph**

The quality of the images judged this year were of a higher standard than ever before. In an age when picture editors are encouraged to think about engaging, impactful and technically perfect photography, we should all be grateful that these talented and world leading photographers produce such powerful images on a daily basis.

### **MATT PHELVIN: Rex/Shutterstock**

**Genesis Regional Photographer of the Year:** It was difficult to judge this category without context or captions as some of the stories you're unfamiliar with from the national press, that said, the winning entries in this category told their own story and were laugh out loud funny and poignant in equal measure.

**Young Photographer bursary:** Really great to see so much upcoming talent in this category, my pick for winner has a great eye and has managed to cover 5 completely different genres brilliantly.

**News Photographer:** I don't think there's been as much 'news' in any year in my lifetime as 2016, the winner for me in this category has obviously immersed him/herself in the stories they're telling and has succeeded totally. There's one image in the winning set that I think we'll be see used as an example of how difficult this year was for some for many years to come.

**Royal Photographer:** Very difficult category to judge with lots of strong entries, the photographer in my winning set has caught some great candid moments of royals and their distinct personalities, with lots of technical skill and thought about composition and use of colour.

Ends

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